# Suzy González

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# **Education:**

2015	Rhode Island School of Design, Providence, RI
	MFA Painting
2012	Texas State University, San Marcos, TX
	BFA Painting
	Cum Laude
2010	ARTIS, Florence, Italy
	Summer Abroad with Texas State University

# **Teaching Experience:**

# Our Lady of the Lake University

2024-

Assistant Professor & Program Head of Visual and New Media Arts 2017-2021, 2024

Adjunct Professor & Lecturer of Art

# Courses taught:

- Mexican American Visual Art
- Professional Exhibition Practicum
- Senior Exhibition Seminar
- Painting I
- Painting II
- Drawing I
- Drawing II
- Design I: 2D Design
- Design II: Color Theory
- The History of Modern Art
- Art Appreciation
- Womxn, Gender and Social Change in Art

# OLLU Certificates:

- Certified Adjunct Faculty 2024
- Mental Health First Aid Certification 2023
- LGBTQ+ Safe Zone Training 2021

# OLLU Workshops/Panels:

- University Professional Development Days, Faculty and Staff Workshop 2024
- Conceptualizing Borders: An Artist Plática, Moderator 2017

2017

School of the Alternative, Summer Instructor, Black Mountain, NC

• Feminist Art Theory

2015

Rhode Island School of Design, Winter Session Instructor, Providence, RI

• Subverting the Nude: Painting Studio and Art Theory

Rhode Island School of Design, Graduate Teaching Assistantships, Providence, RI

- Sophomore Drawing Studio with Andrew Raftery
- Sophomore Painting Studio with Angela Dufresne
- Installation Art Studio with Valerie Hegarty

# **Selected Lectures, Panels, Visiting Artist:**

2024	Zines as Political Tools, Contemporary at Blue Star, San Antonio, TX
2024	Family Archive Storytelling Workshop Series, Public Libraries, Austin, TX
2022	
2023	Material, Motive, & Multiplicity, The Contemporary Austin, Austin, TX
	Texas State Zine Fest, Panel Talk, San Marcos, TX
2022	Plantcestors, Artist Talk with Yadhira Lozano, Galería E.V.A., San Antonio, TX
2022	Writing as Activism, Sentient Media, Zoom Lecture and Workshop  Expitable Leadership in the Arts Taylor A&M Son Artonic Circurus Institute for Emerging Leaders
	Equitable Leadership in the Arts, Texas A&M San Antonio Cisneros Institute for Emerging Leaders
	Visiting Artist Lecture, Texas State University, San Marcos, TX  Son Antonio Murchiam, Panel Tells, Tayon A & M. University, San Antonio
	San Antonio Muralism, Panel Talk, Texas A&M University San Antonio  Resisting Engagere, Panel Talk, Engageres Pages & Justice Center, San Antonio, TV
	Resisting Erasure, Panel Talk, Esperanza Peace & Justice Center, San Antonio, TX
	Xicanx Contemporary Art, Zoom Lecture, UC Berkeley, Berkeley, CA
	Compassion for Earth, Animals, Humans, Self, Carlow University, Pittsburgh, PA
	Zine Workshop, Writing Center, Texas A&M University San Antonio, San Antonio, TX
	Community Murals, Educator Workshop, San Antonio Museum of Art, San Antonio, TX
2021	Art School for College Program, South Central High School, Los Angeles, CA
2021	Landmark Arts Speaker, Race and Social Justice in the Arts, Texas Tech University, Lubbock, TX
	Visiting Artist Lecture, Say Sí, San Antonio, TX
	Yes, Ma'am Zine Workshop, Alkek Library at Texas State University, San Marcos, TX
	San Anto Zine Fest Zine Workshop, San Antonio College, San Antonio, TX
2020	Personal as Political, Panel Talk, Texas A&M University San Antonio, San Antonio, TX
2020	Let's Talk About Zines as Self-Care, Zoom Lecture, Antenna, New Orleans, LA
2010	La Peña Interview, Zoom Interview, La Peña, Austin, TX
2019	Visiting Artist Lecture, Texas A&M University Corpus Christi, Corpus Christi, TX
	Free Speech Conference, Zine Workshop, San Antonio College, San Antonio, TX
	Protest Posters, Family Workshop, Planned Parenthood at Blue Star Complex, San Antonio, TX
	Grant Writing for Artists, Art Tank Lecture, ArtPace, San Antonio, TX
	Decolonize Art, Community Workshop, The Movement Gallery, San Antonio, TX
	Don't Mess with Tejanas: Texan Feminist Artists and Zine Publishing as Resistance, Panel Talk,
	University of Houston, Latino Art Now! Conference, Houston, TX  Feminist Zine Panel and Workshop, Texas A&M Corpus Christi, Corpus Christi, TX
	Activist Artists, Zoom Lecture, Central Connecticut State University, New Britain, CA
2018	Vegan-Feminism, Lecture, UTSA Women's Studies, San Antonio, TX
2010	Common Currents, Panel Talk, Guadalupe Cultural Arts Center, San Antonio, TX
	Mujeres in Zines, Panel Moderator, Latino Comics Expo Brownsville, Brownsville, TX
2017	<b>D.I.Y. Art Spaces</b> , Panel Moderator, Guadalupe Cultural Arts Center, San Antonio, TX
2017	Aquí Estamos y No Nos Vamos, Panel Talk, Esperanza Peace & Justice Center, San Antonio, TX
	Women in the Arts, Panel Talk, Plaza de Armas, San Antonio, TX
	The Sexual Politics of Meat, Panel Talk, The Animal Museum, Los Angeles, CA
	Chicana/o Biennial, Artist Talk, MACLA, San Jose, CA
	Visiting Artist Lecture, The University of Connecticut, Storrs, CT, Collab with Michael Menchaca
Lecturing	since 2013
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# **Solo and Two Person Exhibitions:**

2025	Plantcestors, San Antonio Central Public Library, San Antonio, TX (Upcoming)
2024	Plantcestors, Austin Central Public Library, Austin, TX (Upcoming)
2023	Plantcestors, Galería E.V.A., San Antonio, TX
	Decolonizing the Artist: Indigenous Mexican identity in the Art of Suzy González and Sage
	Alucero, Museo Eduardo Carrillo and Google Arts & Culture
2021	Together with the Earth, Spellerberg Projects, Lockhart, TX
2019	Collective Likeness, Suzy González and Eliseo Casiano, Texas A&M University Corpus Christi,
	Corpus Christi, TX
2018	The Husks We're In, Palo Alto College, San Antonio, TX
2017	Both   And, Hello Studio, San Antonio, TX
	Discolored, Misshapen, Broken, Presa House Gallery, San Antonio, TX
	Mestizx Nation, Dos Mestizx, Contemporary Art Gallery at The University of Connecticut, Storrs, CT
2013	Feminized, R Gallery, San Antonio, TX
	Exposed, Lady Base Gallery, San Antonio, TX
2012	Self-Dichotomy, Zosima Gallery, San Marcos, TX
	Converge, Tantra, San Marcos, TX
Selected Group Exhibitions:	

2024	Entrenzada: 10 Años de Galería E.V.A, San Antonio, TX
	She is   Ella es, Luminaria Gallery, San Antonio, TX
	Creating Encuentros: Changarrito 2012-2024, Austin, TX
	Kaleidoschope, Hooks-Epstein Gallery, Houston, TX
2023	LA to SA, Munzón Gallery, Los Angeles, CA
	Unbreakable: Feminist Visions from the Gilberto Cárdenas and Dolores Garcia Collection,
	Blanton Museum, Austin, TX
	Red Dot, Contemporary at Blue Star, San Antonio, TX
	Latinx Artists for ALMAAHH: We Are Houston, POST Houston, Houston, TX
2022	La Dama, Carver Community Cultural Center, San Antonio, TX
	Latinx Art Now!, MACLA, San Jose, CA
	The Patchwork Healing Blanket, Centro Cultural Antiguo Colegio Jesuita, Michoacán, MX
	Mars Needs More Women: Project MASA-V, Centro Cultural Aztlan, San Antonio, TX
2021	¡Se Ha Dicho!, Austin Central Public Library Gallery, Austin, TX
	The Biennial of the Americas COVID-19 Memorial, Museo de las Americas, Denver, CO
	The Fifth Trust, Compassion Arts Festival, Online
	Luminaria Contemporary Arts Festival, Breathe Collective Installation, San Antonio, TX
2020	Silk Flowers, The University of Connecticut, Storrs, CT
	ELA 25: Interseccion: Choque & Alivio, Mexic-Arte, Austin, TX
	Pandemic & Resistance, La Peña, Austin, TX
	Spiritual Journeys, Barraza Fine Art, Kingsville, TX
	Animal Crossing, Inman Gallery, Houston, TX
	Chingonx Fire, Online Exhibit, Austin, TX
	Wide Open 11, Brooklyn Waterfront Coalition, Brooklyn, NY
	The Patchwork Healing Blanket, SPARC, Venice, CA
	¡Que Viva la Mujer!, La Peña, Austin, TX
2019	Our Connection to the Land, MACLA, San Jose, CA
	Forward! Marches that Move Us!, Blue Star Arts Complex, San Antonio, TX
	Fan Mail, RedLine Contemporary Art Center, Denver, CO
	Ruffles, Repair, and Ritual: The Fine Art of Fixing, Wedding Cake House, Providence, RI

Made in Tejas: Women and Their Work, Gilberto Cardenas and Dolores Garcia Collection, Mashburn Gallery at University of Houston, TX Maiz: Granos de Resistencia, The Movement Gallery, San Antonio, TX Ctrl+A, K Space Contemporary, Corpus Christi, TX (Curator: Rigoberto Luna) 2018 Mass/Matter, 77 Grove, Rutland, VT **Inspiring Women**, La Peña, Austin, TX (Curator: Liliana Wilson) Common Currents, Guadalupe Cultural Arts Center, San Antonio, TX Images of Power, Freight Gallery, San Antonio, TX (Curators: Alana Coates, Mark Martinez) Tejano Chicano, Tejano Civil Rights Museum, Corpus Christi, TX, Laredo Center for the Arts 2017 Chicano America, La Retama Central Library, Corpus Christi, TX (Curator: Mayra Zamora) LOOM, Bolm Studios, Austin, TX Mass/Less, Thomas Young Gallery, Boston, MA Fight or Flight, The Painting Center, New York, NY Peace de Resistance, Arthouse NYC, New York, NY Aquí Estamos y No Nos Vamos, Esperanza Peace and Justice Center, San Antonio, TX The Sexual Politics of Meat, The Animal Museum, Los Angeles, CA United We Are One, Plaza de Armas, San Antonio, TX (Curator: Sarah Castillo) Nasty Women Exhibit, Knockdown Center, NY, AP Art lab, San Antonio, Picture Perfect, CA 2016 6th Chicana/o Biennial, MACLA, San Jose, CA Nepantla: Spaces of Transformation, Galeria E.V.A., San Antonio, TX Texas Biggest Ten, Katy Contemporary Art Museum, Katy, TX We Make It All To Have It All, La Bodega Gallery, Baltimore, MD Womxn Are Perfect, Galeria de la Raza, San Francisco, CA 2015 15th Annual Alumni Invitational, Joan Cole Mitte Gallery at Texas State University, San Marcos, TX Art as Activism // Activism as Art, City Arts, Providence, RI (Curator: Mission Gallery) Sub-Scheme, Western Exhibitions, Chicago, IL (Curator: Stephanie Cristello) RISD MFA Painting Thesis Exhibition, Kathryn Markel Fine Arts, New York, NY Widening the Cycle: Menstruation/Reproductive Justice, Suffolk University, Boston, MA Rhode Island School of Design Graduate Thesis Exhibition, Rhode Island Convention Center Feminism (n.): Plural, Woman Made Gallery, Chicago, IL (Curator: Claudine Ise) Expanded Field: Traversing the Archeology of Gender, Gelman Gallery, Providence, RI Craft in Time: A Celebration of Essential Labor, 186 Carpenter St. Gallery, Providence, RI Brown University Spring Arts Festival, The Granoff Center, Providence, RI Living Architecture: The Sacred Catwalk, RISD Museum Sitings Competition, Providence, RI, collaboration with Michael Menchaca and Michael R. Leon (Juror: Chitra Ganesh) Selections from the Changarrito Collection: 2012-2014, Mexic-Arte Gallery, Austin, TX 2014 Pale Firework, RISD Gelman Gallery, Providence, RI (Curator: Mo Kong) RISD MFA Painting Biennial, Sol Koffler Gallery, Providence, RI The Rainbow Room, 111 Front St. Galleries, Brooklyn, NY (Curator: A.J. Rombach) MFA National Competition, First Street Gallery, New York, NY (Juror: Asya Geisberg) New Talent RISD MFA Painting, New York Design Center, New York, NY Young Latina Artists: Y Qué?, Mexic-Arte Museum, Austin, TX (Curator: Más Rudas) Cutlog New York, The Clemente, New York, NY 2013 RISD Painting Biennial, Woods-Gerry Gallery, Providence, RI Art Twerk, Fletcher Studios, Providence, RI (Curator: Hao Ni) The Arts United: The Metaphysical Expression, The Mercury Project, Exhibit and Magazine Release, San Antonio, TX UTSA English Graduate Symposium, UTSA 1604 Campus, San Antonio, TX Lady Works, Lady Base Gallery, San Antonio, TX (Curators: Más Rudas Collective)

**Exhibiting since 2010** 

# **Awards and Honors:**

2018

2015

2014

2023	City of San Antonio Individual Artist Project Grant – Recipient
	Houston Arts Alliance – Juror for Artist Grant
	Food Empowerment Project Youth Scholarship – Juror for Art Contest
	Luminaria Professional Development Grant – Recipient
	Mercy for Animals – People's Fund Grant Committee Member & Panelist
2022	VegFund Grant – Recipient
	Culture & Animals Foundation Grant – Recipient
	Joaquin Castro 10 <sup>th</sup> Annual Congressional Art Competition – Juror for Student Contest
2021	City of San Antonio Individual Artist Project Grant - Recipient
	Houston Arts Alliance – Juror for Grant
	Luminaria Working Artist Fund – Juror for Grant
	Luminaria Professional Development Grant - Recipient
	City of Austin Art in Public Places – Juror for Public Art Project
2020	SA Cares 4 Art Grant - Recipient
	Luminaria Corona Arts Relief Fund - Recipient
	Say Sí – Juror for Scholastic Youth Art Awards
2018	NALAC Fund for the Arts Grant - Peer Review Panelist
2017	NALAC Fund for the Arts Grant - Recipient for Comida es Medicina curatorial ensemble
	CAMMIE Award - Discolored, Misshapen, Broken, Presa House Gallery
2015	Rhode Island School of Design Grad Studies Grant - Recipient
Public A	rt:
2024	Austin History Center, Public Art, Austin Art in Public Places, Austin, TX (Upcoming)
	Collective Care Fest, Community Mural, San Antonio, TX
	Rochester Museum of Art, Digital Mural, Rochester, NY
2022	Jaguar Spirit, Painted Mural, Texas A&M University, San Antonio, TX
	Native Georgia Animals, Digital Mural, Roswell, GA
	Soccer Joy, Blackhawk Soccer Park, Painted Mural, Logan City, Utah
2021	La Gran Dualidad, Painted Mural, Pasadena Sporting Goods, City of Pasadena, TX
	Yanaguana, Painted 3D Mural, Community Mural Program, San Antonio Museum of Art, San
	Antonio, TX
2020	Touch, Painted Mural, Art Everywhere Program, Centro San Antonio, Herweck's Art Supply, San
	Antonio, TX
	Native Texas Animals, Painted Mural, City of San Marcos, TX
	¡Adelante! Part II, Digital Murals, San Antonio International Airport Customs, City of San Antonio, collaborative as Dos Mestizx with Michael Menchaca
2018	Mujer de Transfeminisma and Mujer de Maiz, Painted Murals, San Antonio Street Arts Initiative,
	Quincy and St. Mary's St., San Antonio, TX
2010	Addantal Digital Manal aggica/Condutors/Wiggle Con Antonia International Airmant CONDAC City

¡Adelante!, Digital Mural series/Sculpture/Kiosk, San Antonio International Airport CONRAC, City

Living Architecture: The Sacred Catwalk - Siting Competition at RISD Museum, Mixed Media

Tierra Nuestra, Sculpture, Roger Williams Park, Providence, RI, Collab with Michael Menchaca

Installation, Providence, RI, Collaborative with Michael Menchaca and Michael R. León

of San Antonio, collaborative as Dos Mestizx with Michael Menchaca

# **Residencies / Fellowships**

The Center for Artistic Activism, Supercorsa Training, Virtual
Savvy Arts Venture Challenge, University of South Carolina, Columbia, SC
New York Foundation for the Arts Immigrant Artist Mentoring Program, Mentor, SATX
Intercultural Leadership Institute, Lakota Territory, Honolulu, San Antonio
National Association of Latino Arts & Cultures Leadership Institute, San Antonio, TX
Hello Studio, Residency, San Antonio, TX
The Studios at MASS MoCA, North Adams, MA
The Starry Night Residency, Truth or Consequences, NM, Collaborative with Michael Menchaca
The Wassaic Project, Residency, Wassaic, NY, Collaborative with Michael Menchaca
The Trelex Residency, Madre de Dios, Peru
Roger Williams National Park Memorial, Providence, RI, Collaborative with Michael Menchaca
Vermont Studio Center, Johnson, VT
Changarrito, Mexic-Arte Museum, Austin, TX

# Curation

2017-	San Anto Zine Fest & Puro Zine Party, co-organizer, Guadalupe Cultural Arts Center, San Antonio
	Public Library
2022-2023	Veggie Mijas, Editorial Content Manager, Remote
2022	Ofrenda Magazine, Art Consultant and Editor, Remote
2011-2021	Yes, Ma'am Zine, co-publisher of feminist compilation zines
2020	The Fine Art of Self-Publishing, Antenna Reading Room, New Orleans, LA
	XicanX: New Visions, Centro de Artes, San Antonio, TX, co-curated as Dos Mestizx with Michael
	Menchaca
2019	XicanX: New Visions, The Clemente Soto Vélez Cultural & Educational Center, New York City, NY,
	co-curated as Dos Mestizx with Michael Menchaca
2018	Remedios Sagrados, Luminaria Contemporary Arts Festival, San Antonio, TX
	Comida es Medicina, co-curated with Luz Calvo, Galería de la Raza, San Francisco, CA
	Latino Comics Expo Brownsville, co-organizer, Brownsville, TX
2017	The Movement Gallery, Gallery Coordinator at Southwest Workers Union, San Antonio, TX
	The Grind: Labor, Love, and Community, The Movement Gallery, San Antonio, TX
	Nasty Women Exhibit San Antonio, AP Art Lab, San Antonio, TX

# **Selected Publications/Press:**

# 2023

- "Suzy González: Decolonizing Art Mediums Google Arts & Culture." *Google*, artsandculture.google.com/story/qQWh4axTTiAMLA. Accessed 26 Oct. 2023.
- Rudolph-Vallerga, Nicole. "Decolonizing the Artist: Indigenous Mexican Identity in the Art of Suzy González and Sage Alucero." *Museo Eduardo Carrillo*, 23 Aug. 2023, museoeduardocarrillo.org/decolonizing-the-artist/.
- Eisele, Kimi. "Artists Del Maíz and Maguey." *Borderlore*, 23 Apr. 2023, borderlore.org/artists-del-maiz-and-maguey/.
- *Xicana Vegan* zine, writer, illustrator, recipe creator (2018-)

#### 2022

- Veggie Mijas collective, Writing Team, Mija Articles, https://www.veggiemijas.com/mija-articles (2021-)
- Arte del Pueblo: The Outdoor Public Art of San Antonio
- MALCS Radio, "Plática con Suzy González," https://soundcloud.com/chicana-latina-studies/platica-consuzy-gonzalez

- Chicana/Latina Studies Journal, https://journal.malcs.org/order/cls-22-2-spring-2022/
- Culture & Animals Foundation. "Suzy González: CAF Grantee Interview." September 2022, https://www.youtube.com/watch?v=TyNvn49xUvE&themeRefresh=1
- Not Real Art. "Suzy González Paints the People of the Corn." August 2022, https://notrealart.com/suzy-gonzalez/
- Ecofeminism: Second Edition, Chapter Illustrations

#### 2021

- New American Paintings, West #156, https://www.newamericanpaintings.com/issues/156
- Suzy González. "Staying Afloat." Ofrenda Magazine, Issue 04: Power. July 2021, https://www.ofrendamagazine.com/articles/staying-afloat?ltclid=9e4e868b-3192-442f-ac19-8d1d4f22fa59
- Glasstire. "Suzy González: Together with the Earth." Aug. 2021, https://glasstire.com/events/2021/08/20/suzy-gonzalez-together-with-the-earth/
- San Antonio Museum of Art. "Behind SAMA's Community Murals Project." Aug. 2021, https://www.samuseum.org/blog/behind-samas-community-murals-project/?ltclid=0056f13b-6724-494d-ae79-ec91cdd774e4
- La Prensa Texas, Issues 23-26 cover artist in residence, June 2021, https://laprensatexas.com/newspaper-archives/

#### 2020

- Centro San Antonio. "San Antonio Artist describes her new mural at Herweck's." Oct 2020, https://www.youtube.com/watch?v=KecaQj7icnQ
- Pomeleo-Fowler, Sandra. "Interview with Suzy González." *La Peña*. Aug. 2020, https://www.youtube.com/watch?v=z3KVVBboN4g
- McNeil, Z. Zane. "10 Contemporary Queer Vegans You Need to Know About." *VegNews.com*, 2020, vegnews.com/2020/6/10-contemporary-queer-vegans-you-need-to-know-about.
- Jaime DeJesus, "BWAC to Host Its 42nd Annual Spring and Summer Art Show with Virtual Exhibitions." *The Brooklyn Home Reporter*, 30 May 2020, brooklynreporter.com/2020/05/bwac-to-host-its-42nd-annual-spring-and-summer-art-show-with-virtual-exhibitions/.
- Zane McNeill, Zoie. *Queer and Trans Voices: Achieving Liberation Through Consistent Anti-Oppression*. Sanctuary Publishers, 2020.
- Nelson, Kelly Merka. "SA Artist Spotlight: Suzy González's Vivid Corn Husk Paintings and Installations."
   San Antonio Current, www.sacurrent.com/sanantonio/sa-artist-spotlight-suzy-gonzalezs-vivid-corn-husk-paintings-and-installations/Slideshow/23457504.
- Zacarias, Deliasofia. "Women Talk Art: Suzy González." *Unfiltered SA*, 2 Mar. 2020, unfilteredsa.com/2020/03/02/women-talk-art-suzy-gonzalez/.
- Frank, Nicholas. "Young 'Xicanx,' Original Con Safo Artists Connect in Dual Shows at Centro De Artes." *Rivard Report*, 24 Feb. 2020, therivardreport.com/young-xicanx-original-con-safo-artists-connect-in-dual-shows-at-centro-de-artes/.

#### 2019

- Salazar, John. "1 Year Later, Artist Talks Murals at Midtown." *Spectrumlocalnews.com*, spectrumlocalnews.com/tx/san-antonio/news/2019/11/14/1-year-later--artist-talks-murals-of-midtown-.
- Guevara, Yeiry. "How Zines Are Revolutionizing San Antonio's Art Scene." *Texas Monthly*, 4 Oct. 2019, www.texasmonthly.com/the-culture/san-antonio-zine-festival/?fbclid=IwAR2JtjdH4xipPqC5EpCObmJeoodvXfSlhLTjP54j3v8kqMluorZZ-2FVdyc.
- Sanchez, Sam. "Ruby City Fiesta Medal Features Symbols of Inclusive Transfeminism." *Out in SA*, 14 Feb. 2019, outinsa.com/ruby-city-fiesta-medal-features-symbols-of-inclusive-transfeminism/.
- Rindfuss, Bryan. "30+ Local Artists Repping San Antonio in Sprawling Exhibition Opening Friday in Corpus Christi." San Antonio Current, San Antonio Current, 7 Jan. 2019, www.sacurrent.com/ArtSlut/archives/2019/01/07/30-local-artists-repping-san-antonio-in-sprawling-exhibition-opening-friday-in-corpus-christi.

#### 2018

• Simchak, Courtney. "Discolored, Misshapen, Broken: Interview with Suzy González." *Newfound*, 2018, newfound.org/current-issue/visual-arts-suzy-gonzalez/.

- Gardner, Maria Cristina. "New Public Art Murals at San Antonio Airport Pay Tribute to City's Culture, Aviation History." San Antonio Current, San Antonio Current, 27 Jan. 2018, www.sacurrent.com/ArtSlut/archives/2018/01/18/new-public-art-murals-at-san-antonio-airport-pay-tribute-to-citys-culture-aviation-history.
- Frank, Nicholas. "New Airport Mural Traces San Antonio's Natural, Cultural History." *Rivard Report*, 22 Jan. 2018, therivardreport.com/new-airport-mural-traces-san-antonios-natural-cultural-history/.

#### 2017

- Contemporary Art Galleries, "Mestizx Nation: Gonzalez and Menchaca," *University of Connecticut*, http://contemporaryartgalleries.uconn.edu/2016/12/13/mestizx-nation-gonzalez-menchaca/
- "Arte y Lucha por derechos en United We Are One," *La Prensa* SA, http://laprensasa.com/culture/arte-y-lucha-por-derechos-en-united-one/
- John Salazar, "Nasty Women Host Art Exhibit, Planned Parenthood Fundraiser," Spectrum News, 01/15/2017. http://www.twcnews.com/tx/san-antonio/news/2017/01/15/-nasty-women--host-art-exhibit--planned-parenthood-fundraiser.html

#### 2016

- Art Girl Dreams, Colectiva Cósmica
- Artists to Look Out For, Volume 3
- The Carol J. Adams Reader: Writings and Conversations 1995-2015
- Studio Visit Magazine, Volume thirty-four
- Flawless Mag: The Comfort Issue, Issue 2
- *Chingozine*, Issues 2-5

#### 2015

- The Art of the Animal: Fourteen Women Artists Explore The Sexual Politics of Meat
- Widening the Cycle: A Menstrual Cycle & Reproductive Justice Art Show
- Les Femmes Folles: The Women 2015
- Anuli Akanegbu, "16 Female Artists You Should Know," *Brit+Co*, 03/15/2015, http://www.brit.co/female-artists-you-should-know/
- "Interview with a Zinester: Suzy Gonzalez," *NYC Feminist Zine Fest*, 03/06/2015, https://feministzinefestnyc.wordpress.com

#### 2014

- Third Woman Press Collective, "Feminist Fistbumps: Suzy Gonzalez, a Texan Artist and Scholar with an Unrelenting Passion for Human and Animal Rights," *Third Woman Press*, 09/29/2014, http://www.thirdwomanpress.com/feminist-fistbumps-suzy-gonzalez-a-texan-artist-and-scholar-withan-unrelenting-passion-for-human-and-animal-rights/
- Priscilla Frank, "13 Young Latina Artists Changing the Contemporary Art Landscape," *Huffington Post*, https://www.huffpost.com/entry/young-latina-artists\_n\_5538321

#### **Selected Collections/Collectors:**

Bob Pollard, Real Estate Agent, Houston, TX

Michelle Maloney & Chris Hernandez, Personal Injury Attorneys, San Antonio, TX

Blanton Museum of Art, Austin, TX

Thomas J. Watson Library at The Metropolitan Museum, New York, NY

Museo de las Americas, Denver, CO

Cesar Espinosa, Executive Director of Familias Immigrantes y Estudiantes en la Lucha!, Houston, TX Robert Sandoval, Art Collector, San Antonio, TX

Gilberto Cardenas, University of Notre Dame Institute for Latino Studies & Art Collector, South Bend, IN Timothy P. Mottet & and Ricardo Gonzalez, Colorado State University, Pueblo, CO

Mexic-Arte Museum, Austin, TX

Jeff Dell, Artist/Printmaking Professor at Texas State University, San Marcos, TX